

ART

The truth is that when a free spirit exists, it has to materialize itself in some form of work, and for this the hands are needed.

Everywhere we find traces of men's handiwork, and through these we can catch a glimpse of his spirit and the thoughts of his time.

—Dr. Maria Montessori

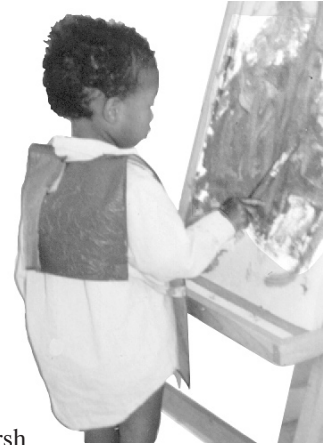
Art is a way of approaching life, of moving and speaking, of decorating a home and school and oneself, of selecting toys and books. It cannot be separated from other elements of life.

We cannot “teach” a child to be an artist, but as Dr. Montessori says, we can help him develop:

*An Eye that Sees
A Hand that Obeys
A Soul that Feels*

ART MATERIALS

At this age children are capable of many forms of art, including cutting and pasting paper, drawing with chalk, black and colored pencils and beeswax crayons, painting with watercolor and poster paints, and molding clay. Avoid felt pens and paints and clay with strong dyes and ingredients that are too harsh



4-WAY INFANT EASEL

This large versatile and sturdy easel (intended as a *tabletop* easel for the older child) can be used on a table or directly on the floor for a very young child, either sitting or standing.

It can be used in three ways:

- (1) with paper and pencils or crayons,
- (2) with chalk on the chalkboard side, and
- (3) for tracing with paint on the clear plastic overlay which comes with the easel.

Height 19.5", base 20" x 15". Comes with 6 small (.75 oz.) jars of poster paint, a box of colored chalk, and two metal clips.

DA010 \$80.00

ADJUSTABLE FLOOR EASEL

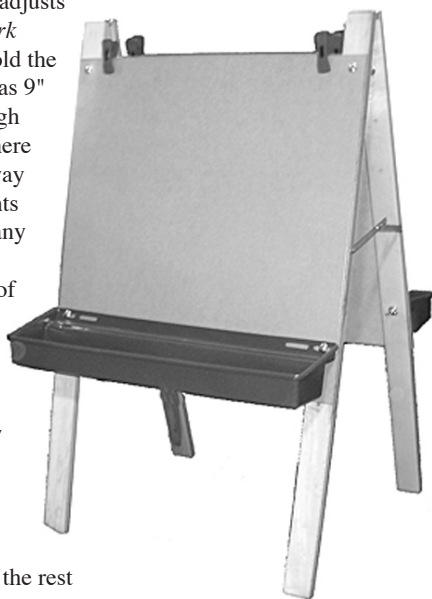
This wooden easel adjusts so that the 24" x 24" *work panels*, or boards that hold the art paper, can be as low as 9" from the floor, and as high as 17" from the floor. There is a middle setting halfway between these two heights so it will be good for many ages.

The legs are made of maple, with hardboard panels, and plastic clips and paint tray.

A special 24" x 24" chalk panel to screw onto one side can be ordered separately.

The height of the easel is 39". **NOTE:** shipped separately from the rest of your order.

(* **DA200 Easel \$110.00**
(* **DA201 Chalk Panel \$16.00**)



SCISSORS—Two Kinds

These "First" scissors are 4.5" long with *spring* action that opens the scissors automatically after the child cuts. They have a two-finger grip for either right or left hand so the child only has to squeeze to cut.

"Second" scissors are standard blunt tip scissors but with a shaped, oversize grip that is comfortable in either hand. With them the child learns to squeeze AND open the scissors for cutting.

The blunt tip and precision ground edges make both perfect for even the youngest child. 5" long.

DA558 First Scissors \$3.50
DA556 Right/Left Scissors \$3.50



FIRST ART SUPPLIES

PAINTS: pre-mixed paints are much easier and so used more often. This boxed set (not pictured) contains six 8-ounce bottles of washable water-based paint: red, blue, yellow, green, white, and black.

PAINT POTS: 4 Non-spill paint pots, with lids and stoppers. Be sure to fill the pots to the center line so the contents will not spill if knocked over. The lids fit securely and the rubber stopper keeps the paint from drying. Height 4", they fit the above easel. The lids are red, blue, yellow, and green. We recommend using one pot and color and brush at a time until the child learns to wipe the brush on the lid so it doesn't drip.

BRUSHES: 4 Soft-Bristle Paint Brushes, sizes 4, 6, 8, 10. These brushes are much easier for the child to dip, wipe, and paint with than the "chubby" brushes often given to children this age.

TRIANGULAR PENCILS: 8 Triangular Pencils: it is well-known that holding triangular-shaped pencils teaches the correct grip for later writing. It is much easier to learn correctly in the beginning, than to relearn. 3.5" in length.

(* **DA670 Paints \$15.00**
(* **DA672 Pots \$6.00**
(* **DA674 Soft Brushes \$5.00**
(* **DA678 Triangular Pencils \$3.50**
(* **DA679 Art Set \$29.00**)



AGE 1-3 - ART

for the very young and sensitive child.

It is fun to do special art projects in the home and infant community, but even at this young age children benefit from having a variety of art materials available to them at all times and a space to work, uninterrupted, when they are inspired.

It is important to provide the best quality that we can afford—pencils, crayons, felt pens, clay, paper, brushes—and to teach the child how to use and care for them, and especially how to clean and put everything away so everything—the

work space, the table and chair and the art materials—will be ready for the next great creative urge.

ART APPRECIATION

The quality of the first toy rattles and mobiles is the first intrinsic lesson of art appreciation for a child.

The same is true of the choice of toys, posters and other art work on the wall of the child's room and in the rest of the house, the dishes and cutlery, and the way objects



This little girl, in a Montessori infant class in New Zealand, is learning to paste.

Her thoughts?

Help me to do it myself!



BEESWAX BLOCK CRAYONS

These special crayons from Germany, made of natural beeswax and organic dyes, smell and feel delightful, and make beautiful, soft, water-color-type art, especially on good art paper. They are shaped in blocks which are very easy for the young child to hold, and which provide both pointed and flat surfaces for various coloring techniques. The blocks come in a lovely colored metal box, as pleasing to the child as the crayons.

CM158 Set I (8 blocks) \$13.50
CM160 Set II (16 blocks) \$24.00



BEESWAX STICK-STYLE CRAYONS

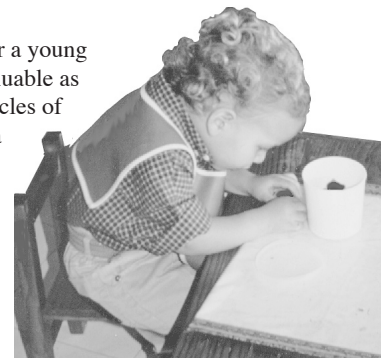
Stockmar crayons from Germany are the best we have found, and they are suitable for the most demanding artistic requirements. The use of pure beeswax and natural dyes ensures that the pigments retain their purity and brilliance, with a natural transparency similar to watercolor paintings. They come in a lovely colored metal box. Set I contains 8 colors, and Set II 16 colors.

DA732 Set I (8 colors) \$13.50
DA734 Set II (16 colors) \$24.00

PLASTALINA CLAY

One of the most soothing and creative activities for a young child is to work with clay. At this age it is especially valuable as it gives the child a wealth of opportunity to use the muscles of the hands in all kinds of ways. This modeling clay has a pigmented oil base compound renowned for its smooth consistency and the fact that it never hardens and can be used over and over, shaping and reshaping. The choice is earth tones, or bright colors (red, blue, yellow, green), 16 oz.

DA220 Earth Tones \$4.50
DA230 Bright Colors \$4.50



TIBETAN APRONS

These lovely aprons are made for us by the Tibetan refugees in India. The *patterned apron* is made of traditionally-woven Tibetan or Bhutanese cotton fabric. It is lined with red cotton cloth and edged with a cotton trim that matches the fabric. Machine washable. Each order is different and we always look forward to the variety of colors and designs.

The plain-colored aprons are made of a water-resistant fabric. They are cotton, backed with a synthetic material that is stiffer than cotton, wipe clean. They are also edged with a matching trim. The colors are navy blue and maroon.

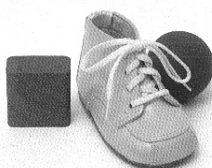
All of the aprons fasten easily by the child by means of Velcro. They are 17" long (from the fold, as seen in these pictures) and 12.5" wide. NOTE:

These aprons are useful for many activities in the home and classroom.

(* CR40 Tibetan Patterned Apron \$16.50
(* CR30 Tibetan Maroon Apron \$15.50
(* CR35 Tibetan Navy Blue Apron \$15.50



RED, BLUE, YELLOW SHOE



by TANA HOBAN

RED, BLUE, YELLOW SHOE

In this board book for the infant and young child are uncluttered, simple, and clear presentations of important concepts. *Red, Blue, Yellow Shoe* shows only one object per page, presented on a white background with the name of the color. There are 10 pages, ten colors. Colors are a phenomenon of physics and art, fascinating to young children. Board book of sturdy cardboard, 6" x 6," in full color.

CM040 \$7.00

AGE 1-3 - ART

are arranged in baskets on shelves, or hanging on hooks—creating order and beauty.

Every part of the home influences the child's developing sense of beauty and balance, shape, and color.

Reproductions of great masterpieces inspire an appreciation of beauty at any age. Great art collections can be made from old calendars and can be hung at the child's eye level in any part of the house—bedrooms, bathroom, even the laundry room and garage.

ART WORK

It is important that we do not provide adult-made models, coloring books or sheets, or prepared "color-in" papers. Famous artists like Paul Klee and Pablo Picasso worked for many years to achieve the originality, spontaneity, and childlike qualities that our children all possess naturally.

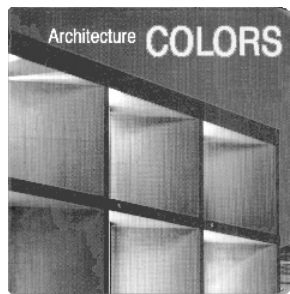
The best we can do for our children is to prepare a beautiful environment, provide the best materials, and get out of the way.



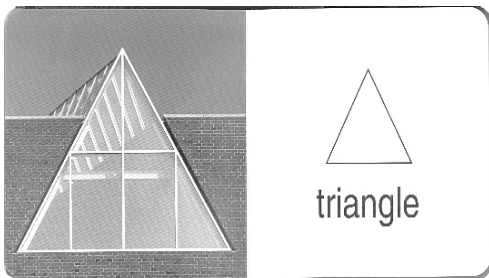
Framed art decorates the home work area.

ARCHITECTURE BOARD BOOKS

In each book there are lovely examples of animals, shapes, and colors from American architecture on one page, and a corresponding word or short sentence on the facing page. Take them along on walks in the neighborhood first for yourself, and later you will be able to point out the numbers, shapes, and colors of the architectural details of your community. Children who have these books become much more observant—and so do their parents! They open up a whole new world. The counting book introduces a new subject for counting: "1 skyscraper, 2 brackets, 3 dormers, 4 pinnacles, 5 arches", and so on. Heavy cardboard, 6" x 6," full color.



BB026 Counts	\$9.95
BB036 Shapes	\$9.95
BB046 Animals	\$9.95
BB056 Colors	\$9.95
BB066 Architecture Books, Set/4	\$39.00



LARGE VAN GOGH ART PICTURES, SET OF 10, AND MATCHING FRAME

Van Gogh provides a fine introduction to art for the young child, with a variety of colors and shapes. His most popular art is presented in a set of ten 11" x 11," full color pictures. On the back of each is a list of 10 interesting facts to stimulate conversation, and to tell where to find the original painting. There is a biography of the artist and information about his styles included.

PICTURES: *Fishing Boats on the Beach at Les Saintes-Marie, Wheatfield with Crows, Bedroom at Arles, The Potato Eaters, L'Arlesienne, Cypresses, La Mousme, The Sower, The Drawbridge at Arles, Fritillaries in a Brass Vase.* See page 59 for information on our special frame that holds the entire set. Age: birth to 12 years+

DL352 Van Gogh Pictures	\$24.00
PE300 Frame	\$33.00



ARTIST BOARD BOOKS

Each of these *first art books* contains eight 2-page spreads showing one of the favorite paintings of the artist and a few lines of poetry which enchant the child as it draws attention to elements of the art. For example next to Van Gogh's *Sunflowers* "Twelve sunflowers; lean toward the light. Five are wide open; seven shut tight."

We recommend these first for the infant propped up on the work mat, then for the young child, and even the older sibling and parent because in the back of each is a list of each painting, the year it was completed, and the museum where it can be seen today.

Heavy Cardboard, full color, 5.5" x 5.5"

DL400 <i>Magical Day with Matisse</i>	\$6.95
DL401 <i>Quiet Time with Cassatt</i>	\$6.95
DL402 <i>Picnic with Monet</i>	\$6.95
DL403 <i>Painting with Picasso</i>	\$6.95
DL404 <i>In the Garden with Van Gogh</i>	\$6.95
(*) DL404A Artist Set 1 (above five)	\$34.50
DL405 <i>On an Island with Gauguin</i>	\$6.95
DL406 <i>Dancing with Degas</i>	\$6.95
DL407 <i>Dreaming with Rousseau</i>	\$6.95
DL409 <i>Sunday with Seurat</i>	\$6.95
(*) DL409A Artist Set 2 (above four)	\$27.50

